



Cedar Rapids Museum of Art *Art in Roman Life*
Exhibit — Cedar Rapids, Iowa

The art of relationships

Since its founding in 1905, the Cedar Rapids Museum of Art has been a vital part of Eastern Iowa's cultural experience. The museum is committed to collecting, preserving and exhibiting work by Midwest artists, and has the world's largest collection of works by American regional artists Grant Wood and Marvin D. Cone.

As a corporate member for seven years, Ryan enjoys a great relationship with the Cedar Rapids Museum of Art (CRMA). Marc Gullickson, President, Iowa Region has served on the Board of Trustees for two years, and as chair of the building committee has been key in preserving the art museum's biggest assets: their buildings. "The museum is a beautiful example of 1905 Bozart-style Carnegie library," said Terrence Pitts, Executive Director of the museum. "In 1989, Charles Moore designed a wing addition that houses the galleries and collections. We also own Grant Wood's studio and home, a 19th century carriage house, and have just embarked on a restoration. Marc's expertise and guidance have been invaluable in maintaining these treasures."

Ryan also contributed to the museum in a more direct way, providing construction expertise for the largest exhibit the museum had ever undertaken, named *Art in Roman Life*. The exhibit focused on Roman antiquities, and Ryan transformed more than a quarter of the galleries into rooms from an ancient Roman villa.

"From what I know of the Ryan culture, Marc and Ryan's involvement with CRMA are for the betterment of the community — not necessarily Ryan," said Pitts. "They are genuinely interested in seeing this community thrive."